

Fall 2020

RECENT SCHOLARSHIP:

AFRO-LATIN AMERICAN IDENTITY

AND

RACE IN LATIN AMERICAN HISTORY

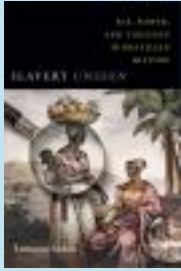
African and Afro-descendent communities, experiences, and identities are central to the history of Latin America. A rich and expanding historiography underscores and analyzes this history. Alongside other materials and sources, Henry Louis Gates's 2011 PBS series *Black in Latin America* compiled a useful bibliography on Afro-Latin American history and culture.

- [Link for PBS Black in Latin America bibliography \(through 2011\)](#)

Since this PBS bibliography was published, new research has contributed to an increasingly broad and complex understanding of the intersections of race and multiple identities in Latin America.

The bibliography below includes some influential books from the last decade or so that employ historical methods, but it is *by no means exhaustive*. It reflects the significant diversity of scholars working on topics of race in Latin American history. Many of the authors included here also have published compelling articles in peer-reviewed journals and edited or contributed to anthologies that may be of interest. Where possible, the links connect with the Carleton College Gould Library entry for each book.

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Aidoo, Lamonte. *Slavery Unseen: Sex, Power, and Violence in Brazilian History*. Durham: Duke University Press, 2018. [Link](#).



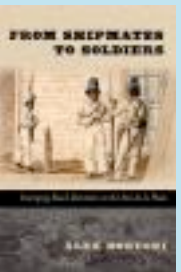
Aguiló, Ignacio, *The Darkening Nation: Race, Neoliberalism and Crisis in Argentina*. Cardiff: University of Wales Press, 2018.

Alberto, Paulina L. *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil*. Chapel Hill: University of North Carolina Press, 2011. [Link](#).



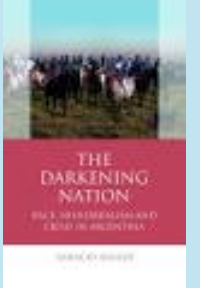
Andrews, George Reid. *Afro-Latin America: Black Lives, 1600-2000*. Cambridge: Harvard University Press, 2016. [Link](#).

Araujo, Ana Lucia. *Politics of Memory: Making Slavery Visible in the Public Space*. London: Routledge, 2012. [Link](#).



Bennett, Herman L. *Colonial Blackness: A History of Afro-Mexico*. Bloomington: Indiana University Press, 2009. [Link](#).

Borucki, Alex. *From Shipmates to Soldiers: Emerging Back Identities in the Río de La Plata*. Albuquerque: University of New Mexico Press, 2015. [Link](#).





Edwards, Erika Denise. *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic*. Tuscaloosa: University of Alabama Press, 2020.

Ferrer, Ada. *Freedom's Mirror: Cuba and Haiti in the Age of Revolution*. New York: Cambridge University Press, 2014. [Link](#).



Fuente, Alejandro de la, and Ariela Julie Gross. *Becoming Free, Becoming Black: Race, Freedom, and Law in Cuba, Virginia, and Louisiana*. Cambridge: Cambridge University Press, 2020. [Link](#).

Guridy, Frank Andre. *Forging Diaspora: Afro-Cubans and African Americans in a World of Empire and Jim Crow*. Chapel Hill: The University of North Carolina Press, 2010. [Link](#).



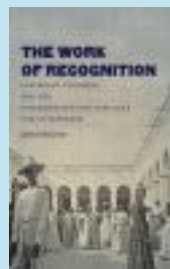
Hertzman, Marc A. *Making Samba: A New History of Race and Music in Brazil*. Durham: Duke University Press, 2013. [Link](#).

Hooker, Juliet. *Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelos*. New York: Oxford University Press, 2017. [Link](#).



Jouve Martín, José Ramón. *The Black Doctors of Colonial Lima: Science, Race, and Writing in Colonial and Early Republican Peru*. Montreal: McGill-Queen's University Press, 2015. [Link](#).



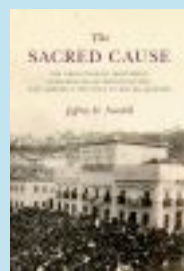


McGraw, Jason. *The Work of Recognition: Caribbean Colombia and the Postemancipation Struggle for Citizenship*. Chapel Hill: The University of North Carolina Press, 2014. [Link](#).

Miki, Yuko. *Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil*. Cambridge: Cambridge University Press, 2018. [Link](#).



Needell, Jeffrey D. *The Sacred Cause: The Abolitionist Movement, Afro-Brazilian Mobilization, and Imperial Politics in Rio de Janeiro*. Redwood City: Stanford University Press, 2020. [Link](#).



Otovo, Okezi T. *Progressive Mothers, Better Babies: Race, Public Health, and the State in Brazil, 1850-1945*. Austin: University of Texas Press, 2016. [Link](#).



Ramírez, Dixa. *Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present*. New York: New York University Press, 2018. [Link](#)



Romo, Anadelia A. *Brazil's Living Museum: Race, Reform, and Tradition in Bahia*. Chapel Hill: The University of North Carolina Press, 2010. [Link](#).



Vinson, Ben. *Before Mestizaje: The Frontiers of Race and Caste in Colonial Mexico*. Cambridge: Cambridge University Press, 2018.

