Carleton College Art Gallery Publications
To order: send name, address & phone with check or money order to the Carleton College Art Gallery, One N College St, Northfield MN 55057. Please indicate which book(s) you are ordering.

Warren MacKenzie and the Function Tradition in Clay
The Carleton College Art Gallery, 1995
Color and black & white illustrations.
10 x 8 1/4”, 64p
$12.00 plus $2.00 shipping & handling

Warren MacKenzie and the Functional Tradition in Clay treats this Minnesota master's life and art.

Claiming Title: Australian Aboriginal Artists and the Land
Color illustrations.
11 7/16 x 8 1/2", 24p
$12.00 plus $2.00 shipping & handling

Claiming Title: Australian Aboriginal Artists and the Land explores cultural, legal and other relationship between art, identity, and traditional lands in an exhibition featuring over thirty Aboriginal and Torres Strait Islander artists.
**Vantage Points: Campus as Place**


The Carleton College Art Gallery, 2002
Color and black & white illustrations.
10 1/2 x 8", 64p
$15.00 plus $2.00 shipping & handling

**Vantage Points: Campus as Place** presents three interpretations of the Carleton campus by three Minnesota photographers. Alec Soth works large and in color, Dow creates small evocative images using antiquated processes, and Faust makes crisp black and white panoramas, which highlight juxtaposition and change.

---

**Kettles: Japanese Artistry and American Artists**


The Carleton College Art Gallery, 2004
Color photographs
9 3/4 x 7 7/8", 32p
$10.00 plus $2.00 shipping & handling

**Kettles: Japanese Artistry and American Artists** celebrates the tea ceremony kettle as a vital living tradition in Japan and as an inspirational form to American artists. The exhibition featured cast iron *kama*, or kettles, by Eda Kei’ichi, Miya Nobuho, Nagano Retsu and Suzuki Morihisa Shiiko from Japan, and evocative works in copper, bronze, iron, silver and other metals by Americans Timothy Lloyd and Wayne Potratz.
Transformations: Painters Examine Change in China


The Carleton College Art Gallery, 1999
Color illustrations
4 1/2 x 5 7/8, 34p
$5.00 plus $2.00 shipping & handling

Transformations: Painters Examine Change in China: This "little red book" highlights four painters - all born during the Cultural Revolution - who respond in their art to that troubled period of Chinese history.