

Sacred Ground:

Memory, Ritual and Place in Africa

TWIN CITIES AFRICANIST SYMPOSIUM

Carleton College
February 21-22, 2003



Events Schedule

Friday, February 21

Great Hall, 4 to 9 p.m.

Welcoming Remarks

Allen Isaacman, University of Minnesota

Keynote Lecture

“The Politics and Poetics of Sacred Sites”

Sandra Greene, Professor of History, Cornell University

4 to 6 p.m.

Reception with African Food, Live Music

Musical performance by Jalibah Kuyateh and the Mandingo Griot Ensemble

6 to 9 p.m.

Saturday, February 22

Alumni Guest House Meeting Room

Morning panel: 9 to 10:30 a.m.

Theme: Sacred Ground: Memory, Ritual and Place in Africa

Chair: Sandra Greene, Cornell University

William Moseley, Department of Geography, Macalester College, “Leaving Hallowed Practices for Hollow Ground: Wealth, Poverty and Cotton Production in Southern Mali”

Kathryn Linn Geurts, Department of Anthropology, Hamline University, “Migration Myths, Landscape, and Cultural Memory in Southeastern Ghana”

Jamie Monson, Department of History, Carleton College, “From Protective Lions to Angry Spirits: Local Discourses of Land Degradation in Tanzania”

Cynthia Becker, Department of Art History, University of St. Thomas, “Zaouia: Sacred Space, Sufism and Slavery in the Trans-Sahara Caravan Trade”

Coffee Break

Mid-Morning panel: 11 a.m. to 12:30 p.m.

Theme: Memory, Ritual and Performance in Africa

Chair: Dianna Shandy, Macalester College

Michele Wagner, Department of History, University of Minnesota, “Reburial in Rwanda: Ritual of Healing or Ritual of Revenge?”

Tommie Jackson, Department of English, St. Cloud State University, "'Fences' in the drama by August Wilson and 'Sizwe Bansi is Dead,' by Athol Fugard"

Helena Pohlandt-McCormick, Department of History, University of Minnesota, "Memory and Violence in Soweto"

Pamela Feldman-Savelsberg, Department of Anthropology, Carleton College, "Remembering the Troubles: Collective Memory and Reproduction in Cameroon"

Break 12:30 to 2 p.m.

Undergraduate Student Panel: 2 to 3 p.m.

Chair: Harry Williams, Carleton College

Casey Alrich, History Major, "Divisions Within: Conflicting Assessments of the Liberian Labor Crisis Among George Schuyler, W.E.B. DuBois and Marcus Garvey"

Natalie Mettler, French and Anthropology Major, Macalester College, "Calixthe Beyala and Werewere Liking: Writing African Feminisms"

Kelsie Williamson, Anthropology Major, Hamline University, "Disability in Southern Africa: From Disempowerment to Empowerment"

Coffee Break

Afternoon Panel: 3:30 to 5 p.m.

Theme: Contested Spaces: State, Nation and Human Rights in Africa

Chair: Jamie Monson, Carleton College

Ahmed Samatar, International Studies, Macalester College, "The African State: Reconsiderations"

Charles Cogan, Office of Admissions, Carleton College, "Nigeria's Window of Opportunity"

Switbert Kamazima, Department of Sociology, University of Minnesota, "Borders and Nations in East Africa"

Dianna Shandy, Macalester College, "Revisiting the Christianizing and Civilizing Mission: Third Country Resettlement"

Video and Discussion: 5 p.m. to 5:30 p.m.

“MAH: Performing Sacred Ground in Africa and the African Diaspora”

Mary Easter, Department of Dance, Carleton College

Closing Reception: 5:30 p.m. to 7 p.m.

Closing Remarks: Harry Williams, Carleton College

Musical Performance 7:30 to 9 p.m.

Jalibah Kuyateh and the Mandingo Griot Ensemble

Great Space



Program sponsored by: Mellon Foundation; Carleton College (Program in African and African-American Studies, History Department, Cross-Cultural Studies, Multi-Cultural Programs); Macalester College